

**Learning Challenges: World War II**

<p><b>English</b>                  Class Texts:                  Rose Blanche by Ian McEwan                  The Lion and the Unicorn by Shirley Hughes                  Once by Morris Gleitzman                  Goodnight Mister Tom by Michelle Magorian</p>	<p><b>Maths</b>                  Fractions                  Decimals and percentages                  Properties of shapes                  Position and direction                  Measurement and converting units                  Measurements and volume</p>	<p><b>Science</b>                  Living things and their habitats – to describe the differences in the life cycles of a mammal, an amphibian, an insect and a bird. To understand the life process of reproduction in some plants and animals.                   Animals including humans – to describe the changes as humans develop to old age, including the changes experienced in puberty.</p>	<p><b>Geography</b>                  To develop geographical knowledge of locations and places across the world, specifically Europe, and their significance in the War. To locate counties and cities, including their physical and human characteristics and the importance of these during the War.</p>
<p><b>History</b>                  Studying the importance of World War II in British history and its chronology of it, including how it shaped life in Britain and the world afterwards.</p>	<p><b>P.E.</b>                  Basketball – to practise ball skills, shooting and to learn the rules of basketball game. To be able to throw and catch consistently and accurately at speed.                  Rounders and Cricket – to practise the skills required to successful including team building skills.</p>	<p><b>Religious Education</b>                  Judaism – the beliefs and practises followed by Jews. Study the diary of Anne Frank.</p>	<p><b>Design &amp; Technology/Art</b>                  Focus on Henry Moore as an artist and recreating his art.                  To use a range of media to create World War representations, including Blitz pictures and propaganda posters.                  To understand rationing by creating some wartime recipes.</p>
<p><b>Music</b>                  To be taught to sing songs of the World War II era with confidence and control. To improvise and compose their own rendition of war music.</p>	<p><b>Personal, Social, Health, Citizenship Education &amp; British Values</b>                  To explore the value of diversity and co-operation in building a classroom ethos. To explore friendship problems and their solutions.</p>		

## Extra Learning Opportunities – Chartwell workshop, Big Bang Science Festival and a trip to Balcombe Estate.

### Home Learning – World War II

#### **DAILY HOME LEARNING (Highly recommended)**

1. Taking home your reading book daily and reading with an adult and independently every day. This needs to be recorded in the reading record and signed by an adult.
2. Taking home your weekly spelling list to practise ready for the school test. Spellings are given out on a Thursday and are tested on the following Tuesday.
3. Practise you multiplication tables up to 12x12 and the inverse. Please note, knowing all times tables are a requirement for the National Curriculum. Therefore, it is imperative that these are learnt.
4. Software programmes – Hit the Button, Top Maths.

#### **ACTIVITIES (Work to be supported by an adult if required)**

*The following are home learning which we would encourage your child to do at home. All home learning is to be brought to school on the following days.*

1. One piece of English work per week, set on a Thursday, which is to be returned on the following Tuesday.
2. One piece of Maths per week, set on a Thursday, which is to be returned on the following Tuesday.
3. Topic work – Personal Study encourages enhancing work taking place in the class.

#### **PLACES OF SPECIAL INTEREST TO VISIT**

1. Imperial War Museum, London
2. Chartwell (National Trust), Kent
3. Newhaven Fort, Sussex